



Venue Agreement

This agreement is between the independent ARTISTS (“**Primary Contact**”) and the VENUE. **This agreement is NOT between Anywhere Theatre Festival Limited and a Venue featuring a Festival event.**

All venues provided rent free locations for performances become **Host Partners** of 2018 Anywhere Theatre Festival, which includes logo and description on the festival program and a range of other benefits described in the **Information for Hosts** document.

This agreement is made on __12__ / __02__ / __19__

Between: (Venue)

Venue name: UQ (University of Queensland) Campbell Pergola

Venue representative: Sybilla Wilson and/or Sandra Vesara

Position : _____

Venue address: Sir William Macgregor Dr Saint Lucia QLD 4067 - Campbell Place area

Venue phone number: _____

Email address: Sanda Vesara - s.vesara@uq.edu.au

And: (Artist)

Event Title: Charlie

Event representative: Martina Cross

Postal Address: 2/340 Adelaide St, Brisbane City QLD 4000

Phone number: 0417 526 223

Email address: mcross@cpl.org.au



1. The venue will be made available to the artist/producer for the following dates, please include ALL dates and times of access required, including rehearsals, tech set up and bump out:

17/04/19
 Date ~~20/04/19~~ Time 5pm to 7pm Rehearsal
 Date 27/04/19 Time 5pm to 7pm Rehearsal
 Date 04/05/19 Time 5pm to 7pm Rehearsal
 Date 11/05/19 Time 4:30pm to 8pm Performance 5:30pm – 7pm
 Date 18/05/19 Time 4:30pm to 8pm Performance 5:30pm – 7pm
 Date 25/05/19 Time 4:30pm to 8pm Performance 5:30pm – 7pm

Is the venue covered by existing Public Liability Insurance:

Yes / No. Level provided: _____ Insurer: _____

CPL has its own Public Liability – see attached

Please specify what will be provided by the Venue:

Chairs / Seating:	<u>Yes/No</u> (bean bags by UQ)	Food on sale:	Yes/No ? (unsure. Artist is happy either way)
Power:	<u>Yes/No</u> (by UQ)	Sound Equipment:	Yes/No (Artist to provide)
Bar Staff:	<u>Yes/No</u>	Lighting Equipment:	Yes/No (UQ provide general Pergola lighting already there, artist will provide any other lighting if need)
Security:	<u>Yes/No</u> (what UQ usually has)		

What marketing will be provided by the VENUE?

Facebook: Yes/No Describe: Similar to 2018 festival

eNews: Yes/No Describe: _____
Printed Newsletter Yes/No Describe: _____
Signage at location Yes/No Describe: Similar to 2018 festival

 Other opportunities : _____

What marketing opportunities will be provided by the ARTISTS?

Facebook: Yes/No Describe: Facebook ad _____
eNews: Yes/No Describe: Internal CPL eNews _____
Printed Newsletter Yes/No Describe: _____
Program Yes/No Describe: Only the program that the Festival provides

Pre Show Thank you Yes/No Describe: Preferably Post Show

Other opportunities : Promotion of the show via Screech Arts and CPL Facebook pages and Websites.
Flyers specific to Screech Arts performance

Photography and Video Recording:

All photography and video recordings of performances and rehearsals remain the property of the artist/producer and may only be published or reproduced with the specific written consent of the artist/producer.

Special Conditions:

With written consent from actors / dancers and / or parents if under 18 years, UQ is able to use agreed images / footage of performances for promotional purposes/ or other agreed reasons.

Other conditions:

Other conditions may include requirements for ARTISTS to ensure VENUE is left by a certain time and in a certain state.

- Artists arrive and set up between 4:30pm – 5pm – Artist leave by 8pm and return venue into original state as when arrived and take all equipment etc. with them.

- Pre – show act at 5:30pm – 6pm of Dance Troupe and clowning roaming act within the Campbell Place area. _

- Free parking available for artists (similar to 2018 festival)

- _Artists able to unload and pack up using Campbell Rd loading zone

It is agreed that no hire fee will be charged to the ARTISTS as long as they stay within the terms of this Agreement. Fees can not be added in other ways.

Signed for or on behalf of the venue

Signed for or on behalf of the artist





Print name Sanda Vesara

Print name Martina Cross

Date 14/03/2019

Date. 27/02/19

Time: 11:40am

Time: 2pm

On signing of this agreement, please scan in, or simply take a picture of each page using your phone and send through to anyone@anywherfest.com.

